



THE PRAYER

with LEAD US, LORD

for S.A.T.B. voices and keyboard,
with optional instrumental ensemble*

Arranged by
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Words and Music by
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1

Expressively (♩ = ca. 72)

KEYBOARD

freely
mf

The keyboard part for the first system is written in 4/4 time with a key signature of one flat. The right hand starts with a half rest, followed by a series of eighth and quarter notes. The left hand has a half rest followed by a series of quarter notes. The dynamic is marked *mf* and the tempo is *freely*.

rit. *a tempo* SOPRANO *mp*
ALTO
TENOR *mp*
BASS

We pray You'll be our

rit. *a tempo* *mp*

The second system features vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard accompaniment. The vocal parts enter with the lyrics "We pray You'll be our". The tempo markings are *rit.*, *a tempo*, and *mp*. The keyboard part also includes *rit.*, *a tempo*, and *mp* markings.

6

eyes, and watch us where we go, _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'eyes,' followed by a quarter rest, then a quarter note 'and', an eighth note 'watch', an eighth note 'us', a quarter note 'where', a quarter note 'we', a quarter note 'go,', and a long horizontal line indicating a sustained note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first system continues with the same eighth-note pattern in the right hand and bass line in the left hand.

and teach us to be wise in times when we don't

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, then a quarter note 'and', an eighth note 'teach', an eighth note 'us', a quarter note 'to', a quarter note 'be', a quarter note 'wise', a quarter rest, then a quarter note 'in', an eighth note 'times', an eighth note 'when', a quarter note 'we', and a quarter note 'don't'. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

The piano accompaniment for the second system continues with the eighth-note pattern in the right hand and bass line in the left hand.

12

know. _____ Let this be our prayer

rit. *mf* **14** *a tempo*

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long horizontal line above the staff, then a quarter note 'know.', followed by another long horizontal line. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The system includes dynamic markings: *rit.* (ritardando), *mf* (mezzo-forte), a measure number **14** in a box, and *a tempo* (allegretto). The vocal line then begins with 'Let this be our prayer'.

The piano accompaniment for the third system continues with the melodic line in the right hand and bass line in the left hand. It includes dynamic markings: *rit.* (ritardando), *mf* (mezzo-forte), and *a tempo* (allegretto).

when we lose our way.

mp
more freely

Lead us to a place, guide us with Your grace

mp
more freely

2

a tempo

mf

to a place where we'll be safe. We pray we'll find Your

a tempo
cresc.

mf

23

light, *mf* and hold it in our hearts.

We pray we'll find Your light, and hold it in our hearts.

26

cues opt.

as dark-ness falls each night,

hearts as dark-ness falls each night,

28

re-mind us where You are. Let this be our

night, re-mind us where You are.

prayer, _____ when shad-ows fill our day. _____

Let this be our prayer, _____ when shad-ows fill our

more freely

_____ Lead us to a place, _____ guide us with Your grace.

day.

more freely

A little faster (♩ = ca. 76)
a tempo



Give us faith so we'll be safe. _____

A little faster (♩ = ca. 76)
a tempo

LEAD US, LORD

Words by Samuel S. Wesley (Psalm 5:8)

40

mp

Lead us, Lord, lead us in Your

mp

Measures 40-42: Vocal line in treble clef and bass line in bass clef. The key signature has one flat (B-flat). The vocal line starts with a quarter note 'Lead', a quarter note 'us,', a half note 'Lord,' with a fermata, and then 'lead us in Your'.

mp

Measures 40-42: Piano accompaniment in treble and bass clefs. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line.

43

right - eous - ness; — make Your way plain for

Measures 43-45: Vocal line in treble clef and bass line in bass clef. The vocal line continues with 'right - eous - ness; — make Your way plain for'.

Measures 43-45: Piano accompaniment in treble and bass clefs. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

46

us to see.

Measures 46-48: Vocal line in treble clef and bass line in bass clef. The vocal line concludes with 'us to see.' and a fermata.

Measures 46-48: Piano accompaniment in treble and bass clefs. The right hand continues the eighth-note melody, and the left hand maintains the bass line, ending with a final chord.

49

mf

Lead us, Lord,

mf

mf

51

lead us in Your right - eous - ness;

53

make Your way plain for

rit. *firmly*

us to see. We pray we'll find Your

rit.

8va

58

a tempo

light, and hold it in our hearts

a tempo

61

as dark-ness falls each night, re-mind us where You

64

rit.

f

66 *a tempo*

are.

Let this be our prayer,

f

a tempo

rit.

f

67

5

just like ev-'ry child.

more freely

70

mf

needs to find a place,

guide us with Your grace.

mf

more freely

mf

74

mp

72

Give us faith so we'll be safe. Lead us to a place,

mp

75

rit.

Slower (♩ = ca. 68)

dim.

guide us with Your grace, to a place where we'll be safe.

dim.

rit.

Slower (♩ = ca. 68)

dim.

78

p

rit.

(6)*

Lead us, Lord.

p

rit.

p